**Tam Metin Yazım Kuralları**

* Kenar boşlukları : 2,5 cm
* Times new roman, 12 punto ile yazınız (Makale başlığı, yazar isimleri, kurumları, mail adresleri, cep telefon numaraları Özet ve anahtar kelimelerin tamamı 12 punto olmalı. Grafik, tablo gibi kısımlar için yazar punto büyüklüğü yazar tarafından en uygun biçimde belirlenebilir)
* Satır aralığı 1,25 veriniz
* Paragraf başlarında soldan girinti yapmayınız
* ANA başlıklar BÜYÜK harfle ve bold yazılmalı
* Örnek tam metin aşağıda yer almaktadır
* Dilediğiniz atıf biçimini kullanabilirsiniz
* Tam metinlerinizin en az 6 sayfa en fazla 15 sayfa olması gerekmektedir
* Tam metinlerinizde ÖZET, GİRİŞ, ARAŞTIRMA VE BULGULAR, SONUÇ ve KAYNAKÇA bölümlerinin ayrı başlıklar altında gösterilmesi gerekmektedir.
* Tem metni Türkçe yazabilirsiniz. İngilizce abstract ekli olması gerekmektedir.

**ÖRNEK TAM METİN**

**TURKEY CICIM WEAVINGS**

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**ABSTRACT**

In the province and districts of Şanlıurfa, it is seen that there are many local arts from copper, straw, knitting to fur processing, from kazaz knitting to hand weaving and felting. Within the scope of hand weaving in the region, weaving of sackcloth, carpet, rug, cicim and zili. Flat weaving, which includes products such as kilim, cicim and zili, has a special importance since it provides an opportunity for the evaluation of hair and wool obtained from ovine livestock which is an important economic activity in the region.

Plain kilim weavings are weft-faced weavings formed by passing weft and warp threads evenly over and under each other. Cicim weaving is a kind of weaving in which colored pattern yarns are used besides weft and warp yarns. Since it has a similar appearance to the “winding” technique with fine lines on flat woven floors, it has the appearance of having been embroidered with needle on flat woven floors.

This study has been carried out in order to determine the technical, motif and composition characteristics of cicim weavings in Şanlıurfa. Cicim weavings in the region "warp and weft-faced" two different techniques are woven. Warp-faced weaves are weavings in which the motif is formed by warp yarns and the weft thread is used to hold the structure together.

Weft-faced cicims are examples of cicim where colored pattern yarns form motifs between wefts. These motifs may be frequent or sparse. Weft-faced cicim weavings are seen in almost all districts. In this paper, cicim weaving samples that can be reached within the scope of the research will be documented with photographs and information about their technical properties will be given.

**Keywords**: Cicim, Şanlıurfa, Cultural Heritage, Traditional Weaving

INTRODUCTION

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CHAPTERS

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DISCUSSION

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REFERENCES

**The full text should be at least 5 pages.**

**It should be a maximum of 15 pages.**